

ALWAYS THERE

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Lyrics by
BRENDAN GRAHAM

Composed by
ROLF LOVLAND

Piano

$\text{♩} = 74$

mp B^b/D F/C B^badd⁹ F/A Gm B^b/C

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of quarter note = 74. The key signature has two flats (B-flat and E-flat). The music consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The accompaniment consists of chords: Bb/D, F/C, Bbadd9, F/A, Gm, and Bb/C.

5

Voc.

mp When I'm

Detailed description: This block contains measures 5 through 8. The vocal line is on a single staff, starting with a whole rest in measure 5, followed by a quarter rest in measure 6, and then a quarter note G4 in measure 7, and a quarter note A4 in measure 8. The piano accompaniment is on two staves. The chords are: F(no3), Fmaj7, F6, F(no3), Fmaj7, F6. The dynamics are marked *mp*.

9 **A1**

less than I should be — when I just can't face the day — When

mp

Detailed description: This block contains measures 9 through 12, marked as the first ending (A1). The vocal line has lyrics: "less than I should be — when I just can't face the day — When". The piano accompaniment has chords: F, Fsus4, F, F, Bb/F, C/F. The dynamics are marked *mp*.

13

dark-ness falls a-round me, — and I just can't find my way — When my

Detailed description: This block contains measures 13 through 16. The vocal line has lyrics: "dark-ness falls a-round me, — and I just can't find my way — When my". The piano accompaniment has chords: Bb/F, F, Bb/F, F, Bb/F, C/F.

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17

eyes don't clear - ly see, and I stum - ble through it all You I

F B^b/F F F/A B^b C

21

lean up - on, you keep me strong, and you rise me when I fall. You are

B^b/D F/C B^b F/A Gm⁷ Csus⁴ F

25

B1

there when I most need you, you are there so con - stant - ly,

Dm Dm/C B^b F/A Dm C/E

28

You come shi - ning through, you al - ways do You are al - ways there for

F C/E Dm Dm/C B^b F/A Gm F/C C⁷sus⁴

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32

me. When life

B^b/D F/C B^badd⁹ F/A Gm B^b/C

35

A2

brings me to my knees, when my back's a - gainst the wall, you are

F B^b/F F F/A B^b C

39

stan - ding there right with me, just to keep me stan - ding tall. Though a

Gm F/A B^b B^b C Dm B^b C B^b/D C/E

43

bur - den I may be, you don't wea - ry, you don't rest. You are

F B^b/F F F/A B^b C

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47

reach - ing out to car - ry me, and I know I'm hea - ven - blest. You are

B^b/D F/C B^b F/A Gm C^{sus}4 F

51 **B2**

there when I most need you, you are there so con - stant ly. You come

Dm Dm/C B^b F/A Dm C/E F C/E

55

shi - ning through, you al - ways do. You are

Dm Dm/C B^b F/A Gm

C

57

al - ways there for me!

F/C C²sus⁴ F (Vln. opt.) G D/F[#] Em G/D

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61 G/B C Dsus⁴ D Am G/B C G/B

B3

65

f You are there when I most need you. you are

Am C/D G Em Em/D C G/B

69

there so con - stant - ly. And you come shi - ning through, you

Em D/F# G D/F# Em Em/D

B4

72

al-ways do, you are al - ways there for me. You are there when I most

C G/B Am C/D G D/F# Em Em/D

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76

need you, you are there so constant ly, *mp* You come shi - ning through, you

C G/B Em D/F# G D/F# Em Em/D

mp

80

al - ways do You are al - ways there for

C G/B Am (Am) G/D D⁷sus⁴ (Vln.opt)

mp

83 CODA

me. rit.

C/E G/D Cadd⁹ G/B Am C/D G